



Capitol Preservation Commission
Capitol Works of Art

Second State Capitol



Cass Gilbert - Architect



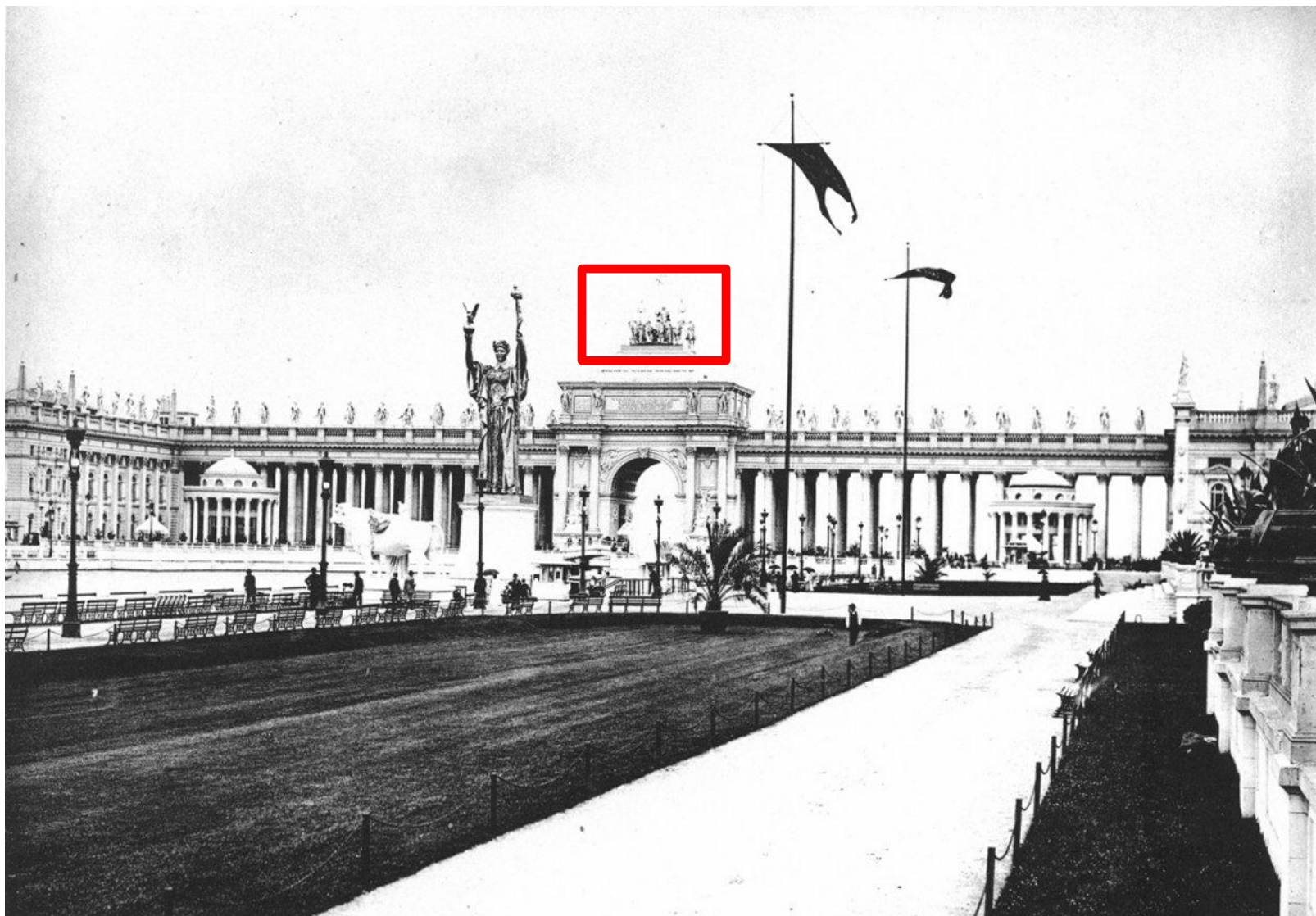
World's Columbian Exposition (Chicago World Fair 1893)



Inspiration



Inspiration



Fine Arts

Framed Paintings

The largest is 7'8" x 14'7"



Father Hennepin at the Falls of St. Anthony, circa 1903

Douglas Volk

Oil on canvas

Governors Reception Room



The Sacred Flame (Yesterday, Today and Tomorrow), circa 1903

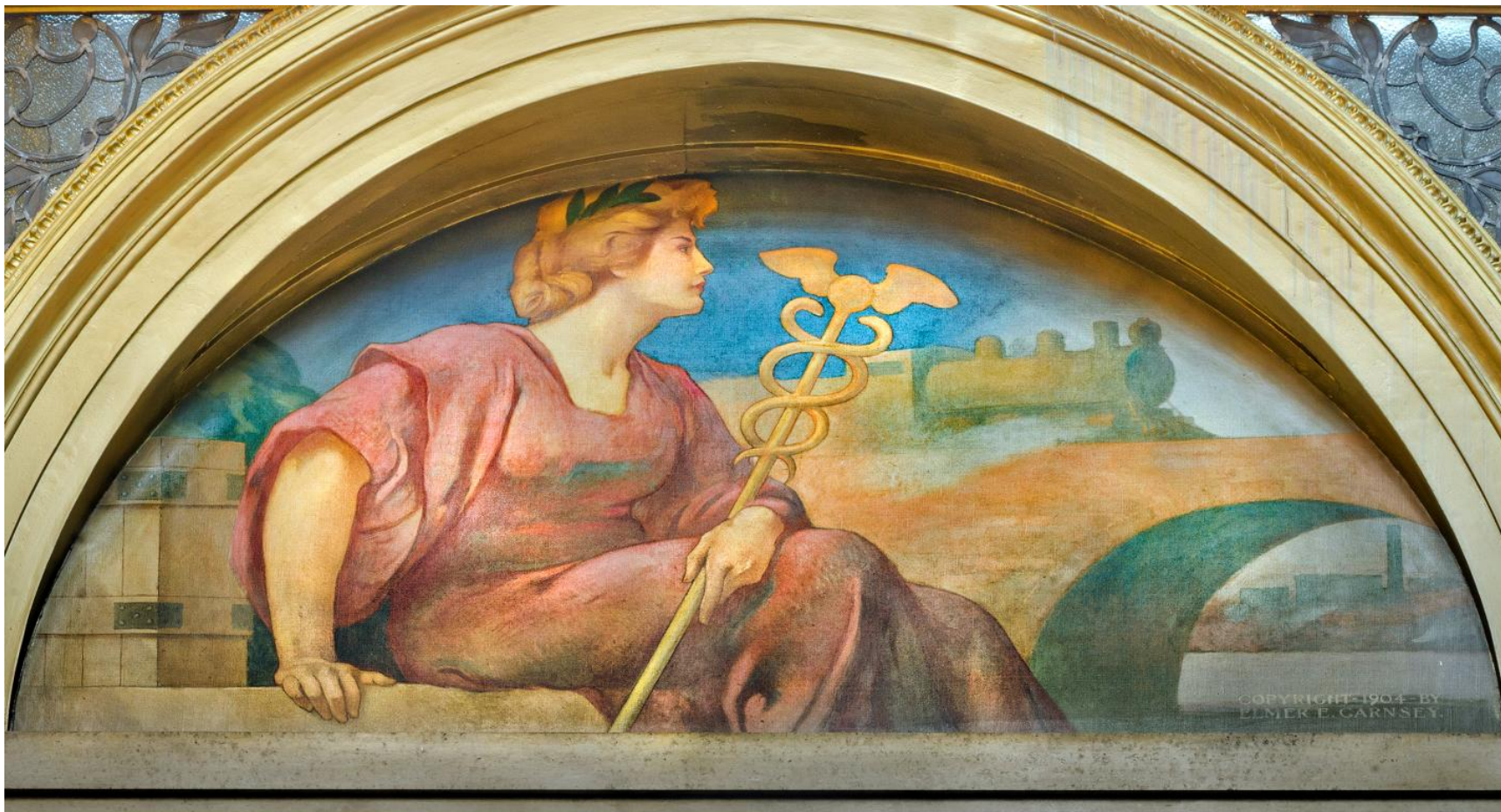
Henry Oliver Walker

Oil on canvas, permanently fixed to wall

West Grand Staircase

Murals:

Painted canvas attached to wall or ceiling spaces



Lunettes, c. 1904 (six pieces)

Commerce (above)

Arthur Willett

Oil on canvas, permanently fixed to wall
East Grand Stair – Below skylight vault

Not Pictured:

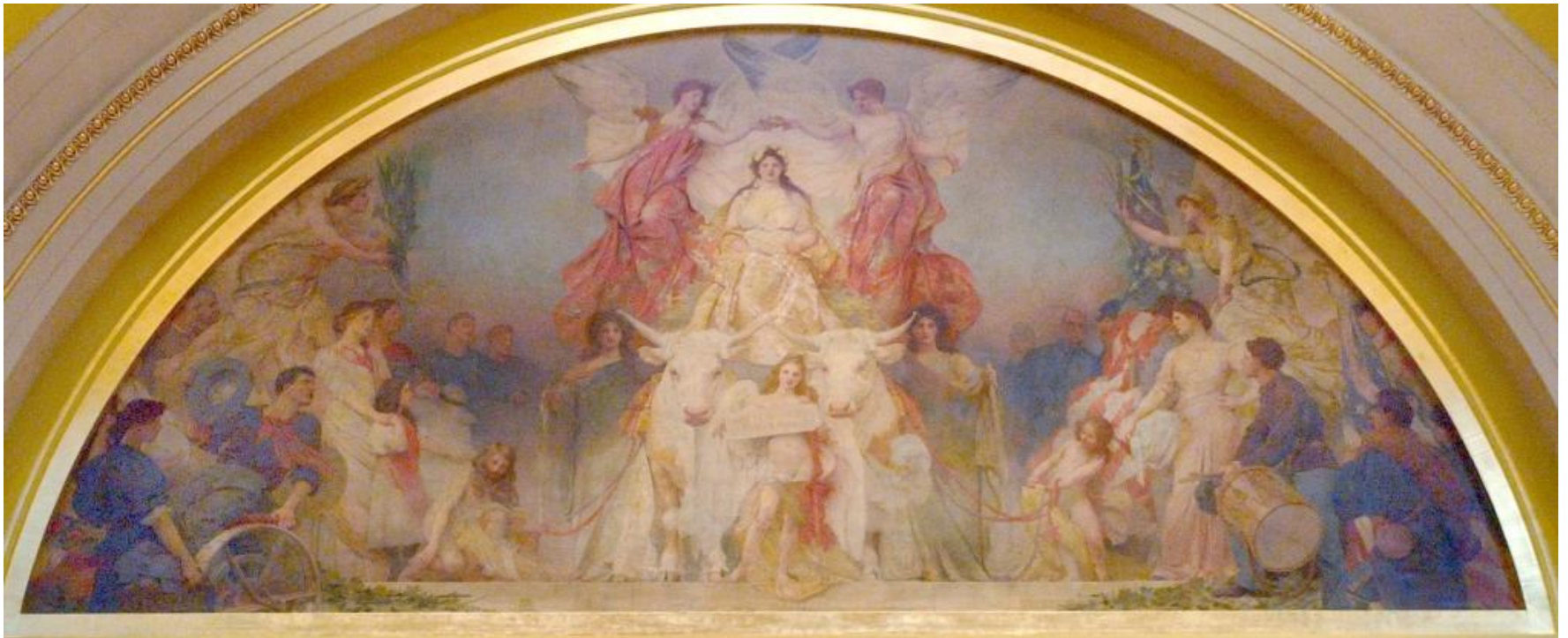
Winnowing

Stonecutting

Milling

Mining

Navigation

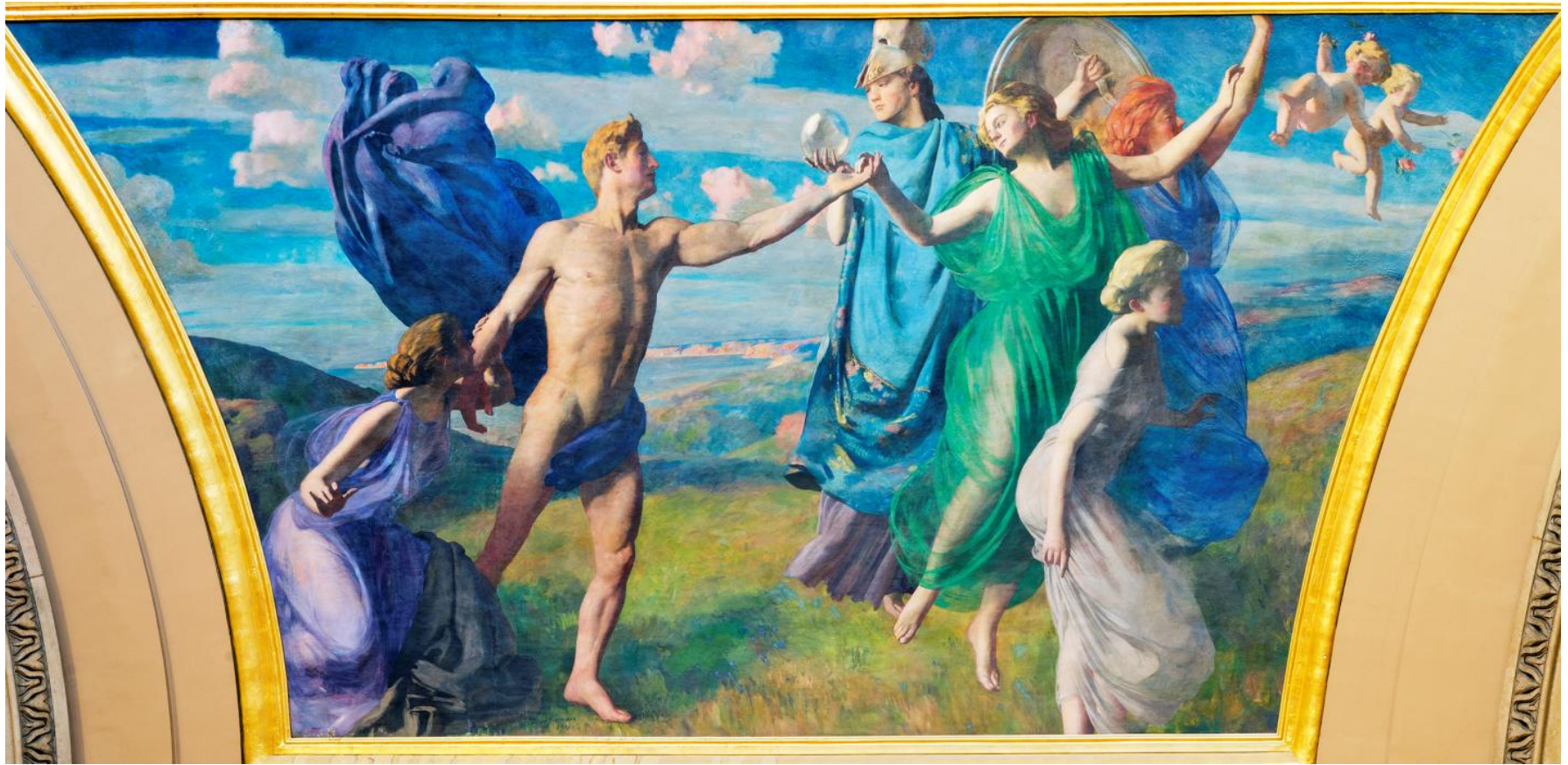


Minnesota: Granary of the World, c. 1905

Edwin Blashfield

Oil on canvas, permanently fixed to wall

Senate Chamber, South Wall



Civilization of the Northwest, c. 1904

Edward Simmons

Oil on canvas, permanently fixed to wall
Rotunda, Southeast Corner



The Battle of Nashville, c. 1906

Howard Pyle

Oil on canvas

6'8" x 8'4"

Governor's Reception Room, State Capitol

49 Works of Art

10 Paintings



39 Murals



Damaged Art



Gemini Zodiac, circa 1904

Elmer Garnsey

Oil on canvas, permanently fixed to wall

5'x9'

Rotunda dome

Damaged Art



Gemini Zodiac, circa 1904
Elmer Garnsey
Oil on canvas, permanently fixed to wall
5'x9'
Rotunda dome

Damaged Art: Gemini Zodiac Fragment



Gemini Zodiac, circa 1904

Elmer Garnsey

Oil on canvas, permanently fixed to wall

5'x9'

Rotunda dome

Damaged Art



The Relation of the Individual to the State, circa 1905

John La Farge

Oil on canvas, permanently fixed to wall

Supreme Court Chamber, West Wall

Installed circa 1906

Damaged Art



The Relation of the Individual to the State, circa 1905

John La Farge

Oil on canvas, permanently fixed to wall

Supreme Court Chamber, West Wall

Damaged Art: Detailed View #1

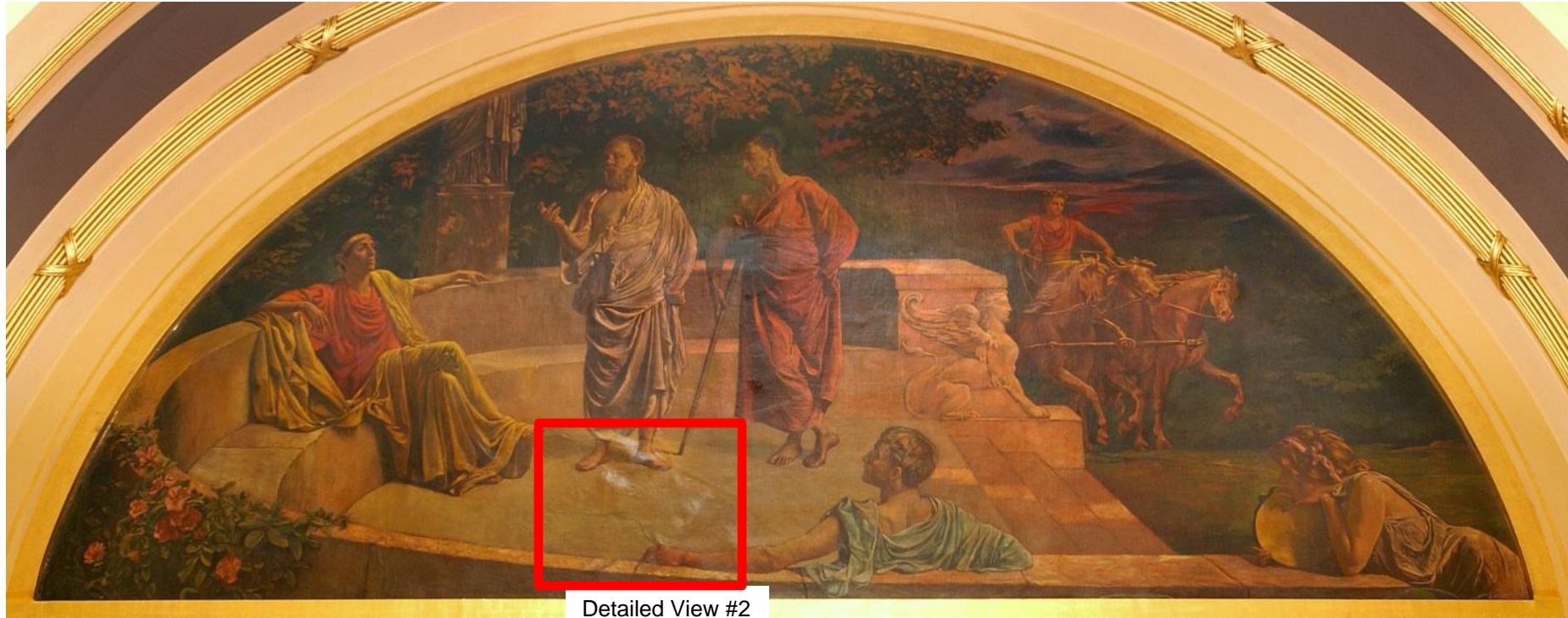


The Relation of the Individual to the State, circa 1905

John La Farge

Oil on canvas, permanently fixed to wall
Supreme Court Chamber, West Wall

Damaged Art



The Relation of the Individual to the State, circa 1905

John La Farge

Oil on canvas, permanently fixed to wall

Supreme Court Chamber, West Wall

Damaged Art: Detailed View #2



The Relation of the Individual to the State, circa 1905

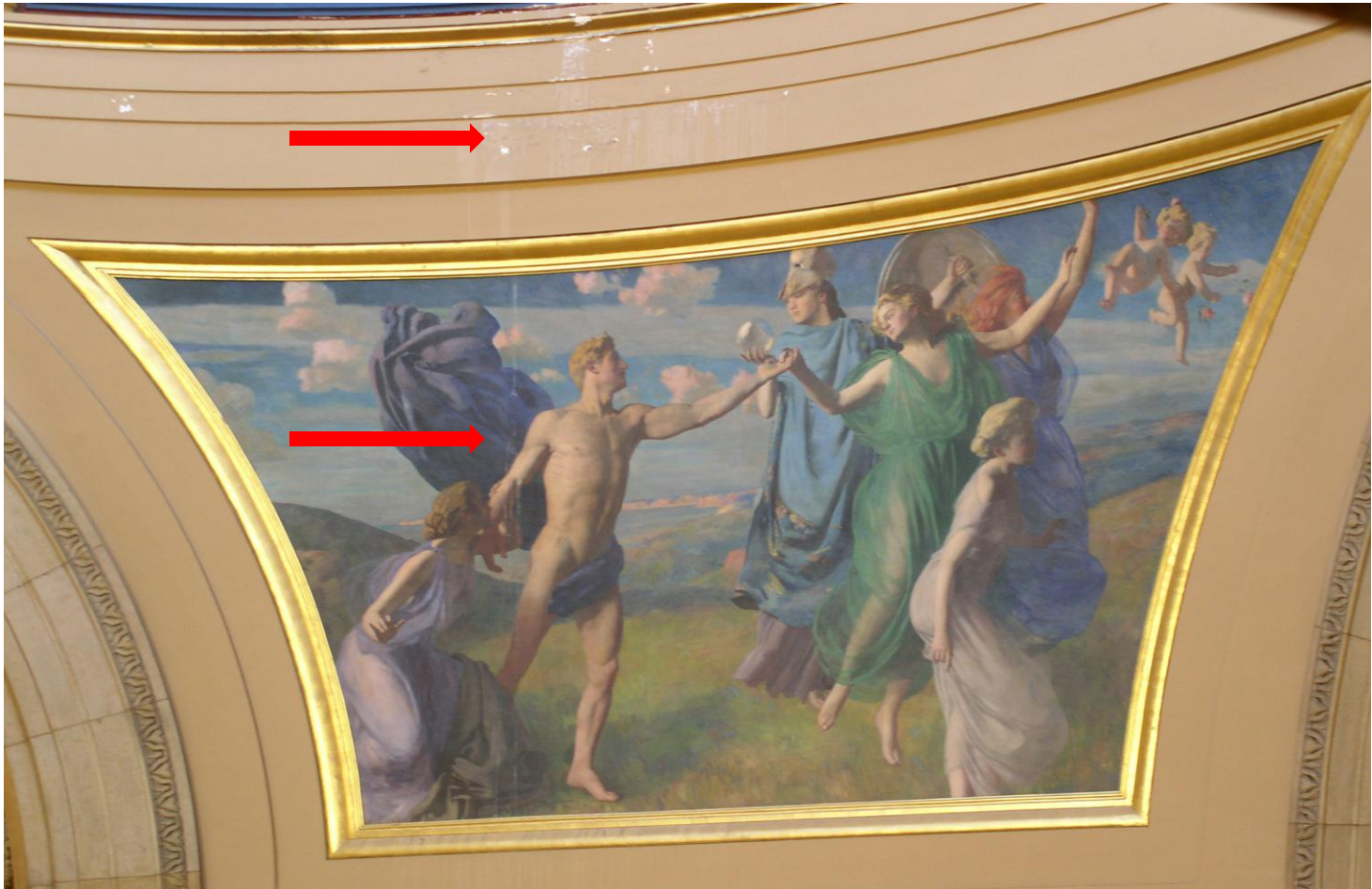
John La Farge

Oil on canvas, permanently fixed to wall
Supreme Court Chamber, West Wall



MINNESOTA
HISTORICAL
SOCIETY

Damaged Art



Civilization of the Northwest, c. 1904

Edward Simmons

Oil on canvas, permanently fixed to wall

Rotunda, Southeast Corner

Legislative Request

\$2.5 Million

(Art Conservation)

\$.75 Million

(Contractor and equipment costs)

\$3.25 Million



Decorative Art



Stenciling



Wood Carvings



Decorative Plaster

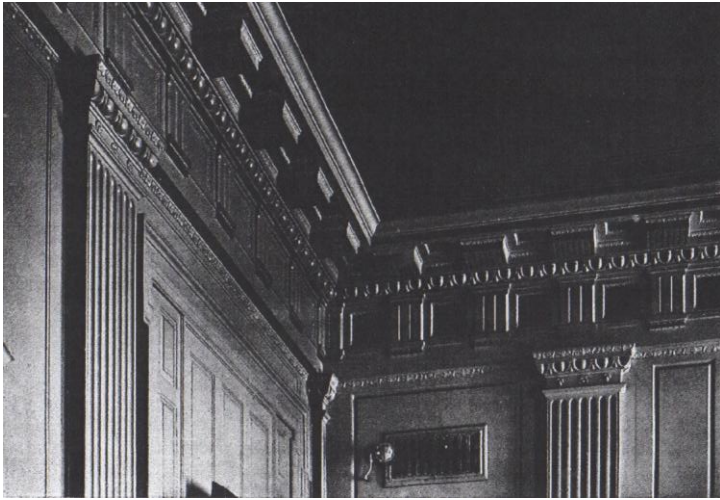


Stained Glass

Decorative Painted Corridors



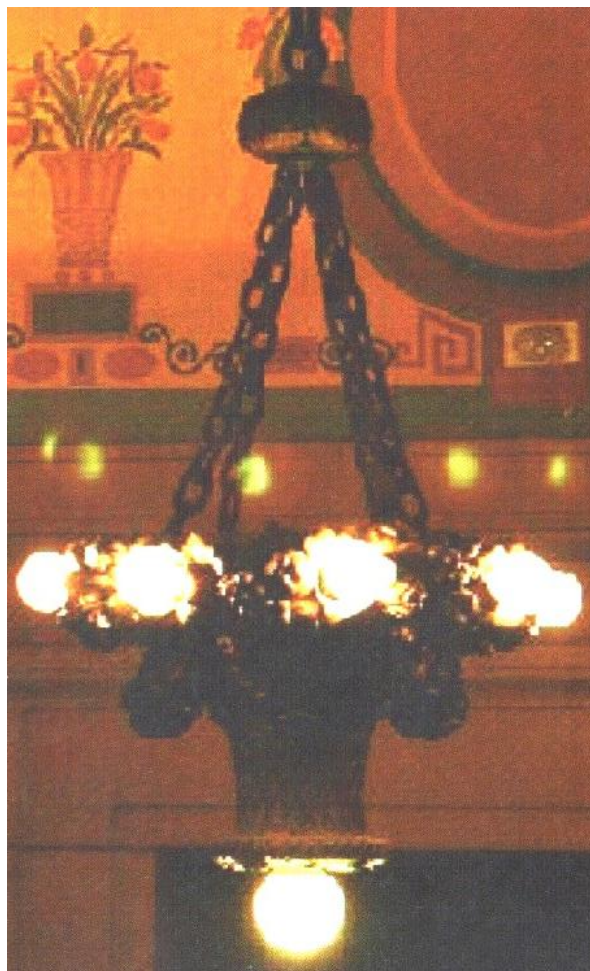
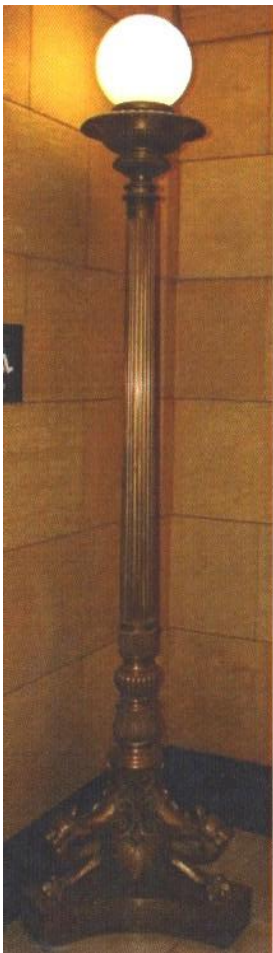
Decorative Plaster Moldings



Capitol Lighting



Capitol Lighting



Over 70 Types of Doors

